#### **SUNDAY 26 MAY 2013**

12:30-13:30 Hall 1

### **MEDELA LUNCH SYMPOSIUM**

CURRENT THINKING IN THORACIC RESEARCH: AN EVIDENCE-BASED APPROACH TO CLINICAL PRACTICE

**Chairman:** Konstantinos Papagiannopoulos, Leeds/UK

THE CHANGING LANDSCAPE FOR LUNG CANCER

Frank Detterbeck, New Haven/US

HOW TO CONCILE CLINICAL PRACTICE WITH CLINICAL RESEARCH

Alessandro Brunelli, Ancona/IT

PHYSIOLOGY OF PLEURAL SPACE MECHANICS AND FLUID-DYNAMICS

Giuseppe Miserocchi, Mailand/IT

MEASURING POST-OPERATIVE FLUIDS: THE DEVELOPMENT OF A NEW

EVIDENCE-BASED FLUID MANAGEMENT PROTOCOL AT THE ROYAL

BROMPTON HOSPITAL, LONDON

Eric Lim, London/UK

## **MONDAY 27 MAY 2013**

13:00-14:00 Hall 5

### **BARD LUNCH SYMPOSIUM**

IMPROVING PATIENT OUTCOMES THROUGH THE USE OF PROGEL, AN INNOVATIVE INTRA-OPERATIVE SEALANT: CLINICAL EVIDENCE AND ECONOMICAL CONSEQUENCES

Chairman: Erik Reese, Warwick/US

Dan L. Miller, Atlanta/US

Michael Borger, Leipzig/DE

13:00-14:00 Hall 11a

#### **DEPUY SYNTHES LUNCH SYMPOSIUM**

THE USE OF TECHNOLOGICALLY ADVANCED MATERIALS TO RECONSTRUCT IN THORACIC SURGERY. INDICATIONS, BENEFITS, PITFALLS

**Chairman:** Konstantinos Papagiannopoulos, Leeds/UK

13:00-13:20	OPEN REDUCTION AND INTERNAL FIXATION OF RIB FRACTURES:
	DATIENT DEPORTED OUTCOMES AND CLINICAL EVERTENCE FROM

PATIENT REPORTED OUTCOMES AND CLINICAL EXPERIENCE FROM

**OXFORD** 

Edward Black, Oxford/UK

13:20-13:40 THE EXTENDED USE OF BIOLOGICAL MESH IN THORACIC SURGERY

Konstantinos Papagiannopoulos, Leeds/UK

13:40-14:00 HANDS-ON / WORKSHOPS

# **TUESDAY 28 MAY 2013**

13:00-14:00 Hall 5

## **COVIDIEN LUNCH SYMPOSIUM**

**Chairman:** Thomas Schmid, Innsbruck/AT

# SETTING UP ADVANCED SURGICAL PROGRAMS AND EFFECTS OF CT SCREENING

HOW TO ORGANIZE A SUCCESSFUL VATS LOBECTOMY PROGRAM Henrik Jessen Hansen, Copenhagen/DK

HOW TO ORGANIZE A SUCCESSFUL MINIMALLY INVASIVE ESOPHAGUS PROGRAM <u>Jari Räsänen</u>, Helsinki/FI

CT SCREENING FOR LUNG CANCER AND SURGICAL CONSEQUENCES René Horsleben Petersen, Copenhagen/DK Giulia Veronesi, Milan/IT